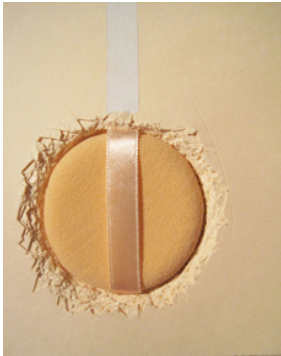


BULLET SPACE

AN URBAN ARTIST COLLABORATIVE

292 EAST 3RD STREET NYC NY 10009

SUZANNE BROUGHHEL - JUANITA LANZO - JANICE SLOANE



Bullet Space presents a group exhibition of multimedia works from three artists, Suzanne Broughel, Juanita Lanzo and Janice Sloane. These artists share their focus on the biology of the body as the catalyst for their creations. In this show, we witness points of connection between this trio of artists whose exploration of the body landscape run deep and in all directions. Their works share a living organic component without the use of organic materials.

Curated by Alexandra Rojas

Suzanne Broughel is a white artist who makes work that explores whiteness as a racialized identity. Using everyday objects as art materials, she mines history, contemporary life, and autobiography to examine race in the United States, with a particular focus on structural racism and the construct of whiteness.

Juanita Lanzo's work is evocative of the human body, life cycles, and the natural world. Seemingly recognizable and fantastic forms such as pods, seeds, branches, vessels, tissue, and hybrids of these forms allude to body politics, sexual activity, and procreation/growth, and death, love and loss, pain and pleasure, disease and healing from trauma.

Janice Sloane often uses the head - container of spirit, soul and mind. She explores this part of the body and its complexities. In this exhibition, she shows the head covered in cream to create a form of claustrophobic living sculpture. These works expose the impermanence of the body, sexuality, breath, anonymity, isolation, vulnerability and interior/exterior life, a matter that she has been examining for decades.

Opening: Friday Sept 6, 2019 6 - 9 pm

Exhibit Dates: Sept 6 - Oct 6 2019

Gallery Hours: Sat. & Sun 1pm - 6pm and by appointment 917 841 8291

BULLET SPACE

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Suzanne Broughel has exhibited at P.S. 1/MOMA, Marlborough Gallery, Columbia University, The University of Memphis, Rush Arts Gallery, and Longwood Art Gallery, among other spaces. She was a participant at Skowhegan School of Painting and Sculpture in 2008, as well as the Emerge 8 Program at Aljira Center for Contemporary Art. Broughel is the recipient of fellowships from the New York Foundation for the Arts and A.I.R. Gallery, and was a resident artist in the 2010 Triangle Artists Workshop. In 2014, she completed The Laundromat Project's Create Change Fellowship. In 2015 she was a participant in the New Museum's R&D Seminar: Persona, as well as The Art & Law Program. Broughel is a member of the tART feminist art collective. In 2017, she was a participant in Toronto's Feminist Art Conference residency. Broughel was born in Yonkers, New York and is based in New York City.

suzannebroughel.net

Juanita Lanzo is a visual artist, teaching artist and independent curator working in the The Bronx and living in East Harlem. Her work has been included in various group exhibitions that have focused on feminism, Caribbean identity and African Diaspora, body politics, post colonialism and abstractions at WallWorks NYC, Bronx Art Space, Hell Gate Arts, and Longwood Art Gallery @ Hostos, in the Bronx, Aljira Center for Contemporary Art, Newark New Jersey, Taller Boricua, Clemente Soto Velez's Cultural Center, in NYC, and University of Puerto Rico Galeria Oller, Museo de Arte e Historia, Ateneo Puertorriqueño, San Juan PR. She graduated from City College in NY (MFA 2004--Printmaking and Drawing/Painting) and from University of Puerto Rico (BFA 1996--Printmaking and Drawing).

juanitalanzo.com

Janice Sloane is a mixed media artist who lives and works in New York City. Her work deals with the body, it's process of transformation, impermanence, decay, plastic surgery and ritual objects. She explores the the head and it's complexities through sculpture, drawing and digital mediums. Janice has exhibited at Honey Ramka, Radiator Gallery, SPRING/BREAK ART SHOW, The Parlour Bushwick, The Last Brucennial, The Nightclub, Miami, Newman Popiashvilli Gallery, Galeria La Refaccionaria, Mexico DF, X Teresa, Mexico DF, El Centro de La Imagen, Mexico DF, White Box , Neue Galerie Graz, ZKM Center for Art and Media Technology, Karlsruhe, Germany, Tel Aviv Artist Studio Gallery, DESTE Foundation, Athens, Greece, Museo de Arte Carillo Gil Mexico DF, Museo Universitario del Chopo Mexico DF, Brooklyn Museum among other spaces in USA, Europe and Mexico. She has an upcoming exhibit in 2020 with Kazumi Tanaka entitled "Cream or Frosting" at MH Project, NYC, and at La Plataforma in Barcelona, Spain. Her work has been reviewed in selected publications such as Hyperallergic, White Hot Magazine, Sensitive Skin Magazine, Beautiful Decay, Mileno Suplemento Cultural, Mexico DF, The Herald, Mexico DF, Art New England, NY Times, Ethik & Unterrich, El Periodico del Arte, Harpers Bazaar, Mexico and Uno Mas Uno, Mexico. She has participated in the Salem2Salem artist residency at the Schloss Salem in Salem, Germany and Salem Art Works in Salem NY. Her works are in several private collections in New York and Mexico, the C-Collection in Vaduz, Lichtenstein, and the Neue Galerie Graz, Austria.

janicesloane.com